

**Roberto Andreoni**

## **BRIEF BIO of ROBERTO ANDREONI**

Fulbright Scholar in Residence at Scripps College for the Fall semester 2010 Roberto Andreoni earned his undergraduate degree in Music Composition from the Conservatorio G.Verdi of Milan with further specialization at the local Civica Scuola di Musica under the tutelage of S.Gorli, G.Manzoni, F.Donatoni, B.Ferneyhough and G.Grisey. From 1989 to 1992, he studied and taught at the University of California, Berkeley, where he earned both his M.A. (1990) and Ph.D. (1994) in Music. While in the United States, he recorded (Wergo, Stradivarius, Rodaviva) some of his solo, chamber and theatrical works, which have been broadcasted (RAI, BBC, KKSF, Vatican Radio) and published (Rai Trade, BMG, Suvini Zerboni, Eco, Rodaviva).

From 1993 to 1996, he was the Director of the Scuola Civica di Musica in Assago, as well as instructor of History of Musical Forms, History of European Vocal Music and Twentieth Century Harmony at the The Institute for the International Education of Students (IES Abroad) Milan Center in partnership with the Università Cattolica del Sacro Cuore. He subsequently taught at the Conservatory of Trento, Bari and at the Civica Scuola di Musica of Milan, where he also served as the Director from 2002 - 2004.

He is Full Professor of Composition at the Rossini Conservatory of Pesaro, where he also serves as a member of the Academic Council. He frequently lectures as a guest professor in Italy, Switzerland and the United States.

From 1997 until the present, has been the Director of IES Abroad Milan Center in partnership with the Università Cattolica del Sacro Cuore, overseeing the academic, logistical and cultural experience of approximately 300 American students per year.

In addition to his academic endeavors, he is also an award-winning composer (BEA Award - Best Event in Italy for year 2009) of audio-visual installations, soundtracks and stage music. In Milan, he has collaborated with the Divertimento Ensemble and is a member of the AGON Arsmagnetica studio. His compositions have been performed in the United States, Europe, also in Brazil, Hong Kong, Singapore, Malaysia and Pakistan. His works have been played at such renowned venues as Carnegie Hall in New York, La Scala in Milan, the Biennale in Venice, and the Settembre Musica Festival in Turin. His Opera Si was successfully staged in Bergamo.

## **DETAILED RESUME of ROBERTO ANDREONI**

### **EDUCATION**

1994Ph.D. in Music, University of California, Berkeley1990MA in Composition, University of California, Berkeley1989Diploma in Composition, with G.Manzoni, S.Gorli, Conservatorio di Musica G.Verdi, Milan1986-1988Perfection in Composition with F.Donatoni, B.Ferneyhough, G.Grisey, Scuola Civica di Musica, Milan1980Diploma, Liceo Scientifico R.Donatelli, Milan

**ACADEMIC POSITIONS**  
2020-Member of the Academic Council, Conservatorio G.Rossini, Pesaro (Italy)  
2016-Full Professor of Composition, undergraduate and graduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio G.Rossini, Pesaro (Italy)  
2010Fulbright Scholar in Residence, Professor of Italian Culture and Music, Scripps College, Claremont, CA  
2008-2016Full Professor of Music, undergraduate and graduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio N.Piccinni, Bari (Italy)  
2008-2011Lecturer, Master in Sacred Music, Architecture and Liturgy, Pontificio Ateneo Regina Apostolorum, Università Europea di Roma - (Vatican City)  
2000-2008Full Professor of Music, undergraduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Civica Scuola di Musica, Milan (Italy)  
2007-2008Lecturer of Twentieth Century Music, Graduate School of Composition, Conservatory of Lugano (Switzerland)  
1995, 1997, 1998-1999Associate Professor of Music, undergraduate and graduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio N.Piccinni, Bari  
1996Associate Professor of Music, undergraduate courses of Harmony, Counterpoint, Fugue, Theory, Analysis, Composition, Conservatorio di Musica Bonporti di Trento at Riva del Garda  
1996-2018Professor of Music, IES Abroad Milan, music courses taught in English to international undergraduate students on Contemporary Music and Literature, Futurism, Musical Forms, and European Vocal Music, Milan  
1993-1995Instructor, courses of Musicianship and Music Theory, Scuola Civica di Musica, Assago  
1991-1992Graduate Student Instructor (GSI II), undergraduate courses of Basic Musicianship, University of California, Berkeley  
1990Graduate Student Instructor (GSI I), Assistant of Proff. R.Taruskin and J.Butt, undergraduate courses of Introduction to Music, University of California, Berkeley  
1985-87 Substitute Teacher, Scuola Media G.Pascoli Middle School, Music Education, Milan  
1981 Substitute Teacher, Istituto Maria Immacolata Middle School, Music Education, Milan

#### **ADMINISTRATIVE EXPERIENCE, COMMITTEES**

2011Supervisor of Assessment, Nucleo di Valutazione Committee, Civica Scuola di Musica, Milan  
1997-Director, IES Abroad, Chicago-based consortium of US colleges and universities, at Università Cattolica del Sacro Cuore, Milan  
<https://www.iesabroad.org/IES/Programs/Italy/Milan/milan.html>  
2001-Board Member, AGON Acustica Informatica Musica, Milan

<http://www.agonarsmagnetica.it>  
2005-Board Member, Il Canto di Orfeo Ensemble, Milan

<http://www.quartettomilano.it/it/00637/638/page.html>  
2010Jury Member, International Composition Competition "S.Rossore", Pisa  
2002-2004Director, Civica Scuola di Musica, Milan

<http://www.fondazionemilano.eu/musica/2003-2004>  
2003-2004President of the Jury, Concorso Jazz Dimensione Giovani, Comune di Milano, Orchestra Senza Confini  
1995-1996Management Consultant, AGON - Centro Studi Armando Gentilucci, Milan  
1993-1996Director, Scuola Civica di Musica, Assago

<http://musicassago.altervista.org/pagine/scuola.html>  
1992-1996Production Manager, Divertimento Ensemble, Milan

<http://www.divertimentoensemble.org/>

#### **GRANTS, AWARDS, HONORS**

2010Fulbright Scholar in Residence at Scripps College, Claremont, CA

2009B.E.A. Award: Best Public Event in Italy in 2009 for Luci Futuriste: Il Suono della Guerra dei Suoni, commissioned by the City of Milan, produced by Castagna & Ravelli and AGON, Milan2009Visiting Composer, Harvard University, Composers' Colloquium, Cambridge, MA2008Visiting Professor of Music, Penn State University, State College, PA2006Visiting Professor of Music, University of Puget Sound, WA2005O'Brien Visiting Professorship, Scripps College, Claremont, CA2004Spokesman Elected to represent the Association of music schools in Italy, AISM Conference, Malmö, Sweden2001Composer in Residence, Arcana Composers' Meeting, Brescia, Italy1992Anne Ellston Scholarship, University of California, Berkeley1992First Prize, Nicola De Lorenzo Prize for Music Composition, for String Trio, University of California, Berkeley1991G.Charlebois Scholarship and O.Weil Memorial Scholarship, University of California, Berkeley1990First Prize, Nicola De Lorenzo Prize for Music Composition, for Opere - for solos, choir and orchestra, University of California, Berkeley1990Discussed and Included in the national list of emerging composers at the National Conference Comporre per la pratica, possibilità e limiti, Bolzano, Italy1989Lulu J.Blumberg Memorial Fellowship in Music, University of California, Berkeley1988ISTRA Scholarship, funding one year of research abroad with Ceslaw Milosz, 1980 Nobel Prize for Literature, Milan1986Selected for the final performance at Concorso Nazionale di Composizione Castello di Belveglio, with L'Aquilone, for wind quintet, Belveglio, Italy1986Selected for the Young Composers & Young Performers Series with the piece L'Istante for strings e percussion, cond: Daniele Gatti, Circolo Culturale Bertolt Brecht, Milan

## COMPOSITIONS, INSTALLATIONS, COMMISSIONS, PUBLICATIONS, RECORDINGS[1]

### Instrumental / Vocal Compositions:

Commiss / produc.Publish.Rec.2011Fibonacci Variations, for GuitarSante Tursi, Guit, Bari Suite de l'Homme Désarmé -

11 Interludes for Vla, Cl, Guit, CbAGON - Sentieri Selvaggi Ens, Milan CD

AGON2010Bardo, for VoiceAnne Harley, Sop, Claremont, CARaiTrade

Rome Le Strade della Libertà, stage music for Voice, Accordion, ElectronicsPiccolo Teatro, Milan

Valiani Found., Turin 2009Miguel Manara, stage musicMeeting per l'Amicizia fra I Popoli, RiminiRodavivaCD Rodaviva The Antennae of Thought that Listens, for Four-Hands PianoCommiss: Spinosa-Calcagnile Duo,

Centro Musica Contemporanea, MilanRaiTrade

RomeCD Spoon River (2012) Rai Trade, CMC2007Liebellula, for voice, vc & pf,

lyrics by Toti ScialojaLucilla May Trio, Museo della Scienza, Trento 2006Sacred Folk Songs

for Vn & String Orch.Festival di PineroloRAITrade

Rome 2005Una Finestra, a Betsaida

for EnsembleSentieri Selvaggi, Teatro Musicale di Monfalcone,

Biennale di VeneziaSuvini Zerboni, MilanCD & Audio Book2004Spiragli, for orchestraOrchestra Sinfonica do Paranà, Teatro Guaíra, Curitiba (Brazil)Rodaviva

Rimini 2001Slinking Around Midnight

for pfSettembre Musica Festival, Turin; Emanuele Arciuli, pfSuvini Zerboni, MilanCD

Stradivarius 2011 Blitz!

for Sax & pfMario Marzi, RiccioneSuvini Zerboni, MilanCD

Stradivarius 2002 Kaiser Soze

for Cl & Marimbacommiss: Duo Obliquo,

Teatro alla Scala, MilanSuvini Zerboni, MilanCD Thymallus1999PR en air

for Bass Cl, Cello, Pfcmiss.: BCCP (Berkeley Contemporary Chamber Players), Berkeley  
1998Narrazioni a più voci

a Homage to J.S.Bach

for Hapsch and Live ElectronicsSocietà del Quartetto - AGON, Milan, Ruggero Laganà, harpsichordSuvini  
Zerboni, Milan 1996Concerto per ArchiProgetto Dyonisos, Orchestra Nuova Cameristica's Asia  
TourSuvini Zerboni, Milan Six Variations on a Theme by Rossini Stage Music for a PantomimeMoschino  
Uomo Fashion Show 1996;

Divertimento Ensemble;

Teatro Manzoni, Milan 1995Six Songs for the Twelfth Night

stage music for Shakespeare's dramaCommiss. Teatro degli Incamminati, Teatro Romano - Verona Six  
Sacred Folk Songs

for Voice & GuitarCommiss: P.Bonaguri-G.Valmaggi; Università di RiminiRugginenti Ed., MilanCD Rusty  
Records, 19961994Chamber Concerto

for ensemblecommiss.: Divertimento Ensemble, Milan; Cal Performances,BerkeleySuvini Zerboni, Milan 3  
jingles - for Radio & TV commercialsSharp inc., Milan Radio, TV broadcast1993King Lear, stage music for  
the drama by Shakespearecommiss.: Teatro degli Incamminati, Teatro Romano, Verona 1992Scale

for Ob & HrpschComposers' Forum, Mills College, Oakland 1988Orchestration of Two Songs by  
Tosticommiss.: Ensemble Mozartiano; Vacanze a Milano, Milan Favelas, for Percussioncommiss.:  
Dulbecco-Cacciola (La Scala)Fiumara Ed, Agrate BrianzaCD Percussioni in Concerto, Multi-medial works  
/ installations:

Commiss / produc.Rec.2010Crescendo, A Trip to The Other Africa, Movie Soundtrack (dir:  
J.Lynch)Fraternity of Saint Charles, RomeDVD «Ma misi me per l'alto mare aperto» L'Ulisse: quando  
Dante cantò la statura dell'uomo (dir: S.Braschi)Meeting per l'Amicizia fra I Popoli, Rimini Da uno a  
infinito. Al cuore della matematica Music consultantMeeting per l'Amicizia fra I Popoli, Rimini  
2009Passaggio alla Luce, installation for sculptures and iPod (artist Maria Luisa Tadei)Biennale di  
Venezia, Venice Spazi Infiniti, installation for live lecturer, video, dance and electronics (readings by Prof.  
Marco Bersanelli, astro-physicist)Teatro Noh-Ma, Milan Luci Futuriste: Il Suono della Guerra dei Suoni,  
Installation for Live Electronics & interactive video (visual artists Castagna & Ravelli)Commiss: City of  
Milan,

Produc.: AGON, Milan Labor & Pulse, for actor and Electronics, a homage to Pina BauschCommiss:  
Tramedautore,

Piccolo Teatro Studio, Milan 2008A-B-Cell, installation for I-Pod and interactive video by artist Carlo SteinerGagliardi Art System / Gallery, Turin 2007Inaudito Beethoven, (Beethoven Unheard), Curator of Multi-medial interactive exhibition (visual artist: Mara Colombo)Meeting per l'Amicizia fra i Popoli, Rimini (14,000 visitors) 2006Igor Stravinsky, un Maestro nel Novecento (I.S., a 20th Century Master), Curator of Multi-Vision exhibition (visual artist: Mara Colombo)Meeting per l'Amicizia fra i Popoli, Rimini (10,000 visitors) 2005Mozart: Perfezione, Libertà, Ironia. I tratti di un solo volto (Mozart: Perfection, Freedom, Irony: Three Features of the Same Face), Curator of Video Exhibition (visual artist: Ivano Conti)Meeting per l'Amicizia fra i Popoli, Rimini (8,600 visitors) 2000Si - Azione Musicale in Tre Scene

multi-medial Opera, Neue Stuttgart Vocalsolisten, Divertimento Ensemble, AGON, Grandi ImmaginiGrandi Eventi Giubileo 2000, Bergamo; Suvini Zerboni Ed, MilanBG-TV1998Three Tales by Kafka,

Electronic music installation in a parkCommiss: Centro Studi Armando Gentilucci; Production: AGON, for

Fylkingen Festival, Stockhölml 1992Three Trees, for 3 Voices,

HamelN, for solo Flute

...Rino, for solo CIBerkeley Festival of the Arts, Choreography by Guggenheim Fellow Wendy Rogers,BMG Ariola Ed. Roma;

RAI Broadcast1989To Find My Home - Fractal Music for Solos, Choir, Orch.Commiss: ISTRÀ, Milan

in collaboration with Nobel Prize poet C.Milosz & Computer Science Dept, Univ. of California, Berkeley

## Articles

Publish. 2011Onori, Oneri e Ambiguità del Tempo Musicale - Scendi un Minuto (rec)Festival di Musica e Filosofia, Del Sud Ed., Bari, pp. 53-64 (CD Attached) Beethoven's Eroica - a listening guideSpirto Gentil - BUR Ed, Milan, pp.130-133 Schubert's Death and the Maiden

- a listening guideSpirto Gentil - BUR Ed, Milan, pp.198-201 2009L'ARTE DEI RUMORI! Teorie profetiche e prassi deludenti della Musica FuturistaTreccani Enciclopedia online

[http://www.treccani.it/scuola/maturita/materiale\\_didattico/futurismo\\_nell\\_arte/andreoni.html](http://www.treccani.it/scuola/maturita/materiale_didattico/futurismo_nell_arte/andreoni.html)

The Art of Noises, a Radio Dossier, Interviewed by Robert WorbyBBC Radio 3 2007Inaudito BeethovenExhibition Catalog, Itaca Libri Ed, Rimini 2005Mozart: Perfezione, Libertà, Ironia. I tratti di un solo volto Exhibition Catalog, Itaca Libri Ed, Rimini Guided Listening to Beethoven's Eroica, CD BookletCD Deutsche Grammophon 2004La Forza dell'Accademia è nella TradizioneMaster, Anno II. N.2, Milan 2003Insistere in una Terra FertileI Quaderni di Ricerca IRMUS n.1/03,

I Quaderni del Politecnico, Milan Interview to James GalwayFlöte Aktuel Magazine, January issue L'Emozione Primordiale del SuonoIl Giornale del Quartetto, Società del Quartetto, Milan 1999The Music of Roberto Andreoni, by Enrico RaggiC'è Musica e Musica Radio Series, Vatican Radio 1998Guided Listening to Schubert's "Death and The Maiden", CD BookletCD Deutsche Grammophon 1995Catalog of the exhibition L'Arte del SuonoCentro Culturale Rezzara, Carrara Edition, Bergamo 1992Back to the ...Futurism?Europa, the magazine of Istituto Italiano di Cultura, Goethe Institut and Alliance Francaise,

San Francisco 1988 Program notes of the concert season: *Appunti di Musica Sacra*, S. Maria della Passione, Milan 1983 *Il libro dei Canti*, collection of international lyrics from the Folk Traditions (600 pages) - curator of the Second Edition Jaca Book Edition, Milan

## LECTURES, LESSONS

2011 Concert-Lecture: Mozart's Concerto n.23 for piano and orchestra K 488, historic Teatro Storchi, Modena Lecture: "Musica: un'amicizia fra l'uomo e il tempo" (Music: the friendship between time and humans), Euresis Science Conference, Gressoney Concert-Lecture: Analysis of *Après une Lecture de Dante: Fantasia quasi Sonata*; Hao Huang, piano; Conservatorio N. Piccinni, Bari 2010 Concert-Lecture: The Making of Cross-Cultural Music and Research: Analysis and Performance of Roberto Andreoni's *Bardo*, Malott Commons Tuesday Noon Academy, Scripps College, CA Lecture: Italy: Modern Art Music in a Global Context, University of LaVerne, CA Lecture: The Music of Roberto Andreoni,

University of the Redlands School of Music, CA Lecture: Educating to Global Leadership - An Italian Perspective,

IES Annual Conference, Union League Club, Chicago Concert-Lecture: Keyboard Music of J.S. Bach; Ramin Bahrami, piano, Conservatorio G. Verdi, Milan Concert-Lecture: Onori, Oneri e Ambiguità del Tempo Musicale (= Honors, Burdens and Ambiguity of Musical Time), Festival di Musica e Filosofia "Il tempo in musica e filosofia", Ateneo, Università degli Studi, Bari 2009 Workshop: Praise of the Unpredictable and Awe: the Music of Roberto Andreoni, Composer's Colloquium Series, Harvard University, Cambridge, MA Lecture: Beethoven's Seventh Symphony, Boston College, MA Concert-Lecture: Liszt e Chopin, compagni di viaggio al destino; Nazzareno Carusi, piano, Ateneo di Bari Concert-Interview to Ennio Morricone, Fiera di Rimini Writer for the introduction to Nazzareno Carusi's weekly televised performances of the following piano pieces: Rachmaninoff: *Preludio op. 23 n. 2* Chopin: *Studio op. 10 n. 12* Berio: *Wasserklavier* Brahms: *Valzer op. 39 n. 15* Scarlatti: *Sonata in sol maggiore k13* Mozart: *Alla Turca* Beethoven: *Bagattella op. 126 n. 2* Piazzolla: *Oblivion per pianoforte e clarinetto* Schumann: *Traumerei op. 15 n. 7* Mattino 5, Canale 5, Mediaset National Broadcast 2008 Lectures: Italy - Modern Art Music with a Mona Lisa Smile Luigi Russolo and Futurist Music: The Art of Noise Frost School of Music, University of Miami, Miami, FL Lectures: The Art and Business of Music in Europe vs the US Italy: Modern Art Music with a Mona Lisa Smile Penn State University, State College, PA Concert-Lecture: Liszt's *Années de Pèlerinage*; Nazzareno Carusi, piano, Conservatorio G. Verdi, Milan 2006-

2007 Workshop: Music Education, Teaching Composition, Performing Arts Project, Regione Lombardia - Università di Bologna 2006 Lecture: *Musica para Navidad - Universidad Complutense*, Madrid 2005 Concert-Lecture: Dvorak's *Dumky Trio*, (Clara Vieck Trio) Teatro Sociale, Como;

Foundation Elisa, Locarno (CH) Concert-Lecture: Schubert's *Trio Op.100*, (Trio Matisse) Università Bocconi, Milan Visiting O'Brien Professorship at Scripps College, Claremont, CA

Lessons/Lectures: Composition Students Coaching, Fundamentals of Music, Theory II, Theory IV Concert and Conversation - The Music of Roberto Andreoni Lecture: Praise of the Unexpected and Realism of Awe, the Music of Roberto Andreoni Lecture: *Oratorio, Opera, Multimedia - "Si" - Azione Musicale in 3 Scenes* by R. Andreoni Lecture: *Modern Music with a Mona Lisa Smile... - Italian approaches to musical interaction and narrative* Conversations with students of the Italian Department Round Table: *Modernism in Nowadays Arte*, Centro Musica Contemporanea, Triennale Museum of Design, Milan 2004 Round Table: *Professione Musicista, Istituzioni e Attività Musicali in Italia, the Subjects of Music Market Today*, Conservatorio G. Verdi, Milan; Univ. of Bologna, Liberal Arts Workshop Curator of the education project *In Composizione*, conjunct collaboration of AGON, the Milan Conservatory, Como Conservatory, Civica

Scuola di Musica of Milan2003Concert-Lecture: The Primordial Emotion of Sound, Les Percussion de Strasbourg, Società del Quartetto, Sala Verdi, Conservatorio, Milan Lecture: Reforming Music Curriculum Nowadays in Italy, Centre Culturel Francais, Milan2002Lecture: Giovani di Oggi, Musica di Sempre, Jeunesses Musicales International, Palazzo Stelline, Milan2001Round Table: Legami Musaici, with Bruno Lauzi, Davide Rondoni, Mariagrazia Bellocchio performing Andreoni's complete piano works, Centro Culturale di Milano Concert-Lecture: Schubert's Death and the Maiden Quartet, (Maggio Musicale Fiorentino Quartet), Basilica di S.Alessandro, Bergamo1997-Lecturing tours and recruiting meetings with students and faculty, sponsored by IES Abroad, Chicago: Recent Developments of Music in Italy / Music Education in ItalyAmherst College (MA),Bryn Mawr University (PA),California Institute of the Arts (CA) - Composition ColloquiaCarnegie Mellon University (PA),Columbia University (NY),Denver University (CO),DePaul University (IL),Dominican College (IL),Eastman School of Music (NY),Franklyn & Marshall College (PA),Georgetown University (D.C.),Gustavus Adolphus University (MN),Illinois Wesleyan University (IL) - Composition ColloquiaIndiana University (IN),Manhattan School of Music (NY),Millikin College (IL),New England Conservatory (MA),Northwestern University (IL),Penn State University (PA),Rochester University (NY),Rosemont College (PA),Spellman College (GA),SUNY at Stony Brook (NY) - Composition ColloquiaTemple University (PA),Trinity University (TX),University of California at Berkeley (CA) - Composition ColloquiaUniversity of Hartford (MA),University of Illinois (IL),University of Miami (FL),University of Pittsburgh (PA),University of Puget Sound (WA),University of Richmond (VA),University of Southern California (CA),University of Texas at Austin (TX),University of Virginia (VA),Villanova University (PA)1995Conference & Concerts I Serassi e l'arte organaria a Bergamo, Curator, Scientific as well as Artistic Director, Centro Culturale Rezzara, Bergamo1994Lecture: La Musica del '900 negli U.S.A., UNITRE, Carate Brianza1993Lecture: Recent Developments of Music in Italy, Graduate Composition Colloquia, University of California at Berkeley1992Lecture: Russolo's Art of Noises: the forefather of Electronic Music, Block Gallery, Northwestern University, Chicago1991Lecture: XX Century Cultural Areas and Music Movements in the US, Collegio S.Alessandro, Bergamo, for Università Cattolica del Sacro Cuore of Milan Lecture: How to listen to Music, a Composer's and conductor's perspective, Christian Brothers High School, Sacramento (CA)1988Lecture: Ascoltare e fare musica - ...a partire da cosa?, Nuova Accademia di Belle Arti, Milan1987Lecture: Ascoltare Musica alla ricerca del volto umano, Liceo Classico Berchet, Milan1986Lecture: Alle radici delle forme musicali,

Presenza Cooperativa Servizi Culturali, Sesto S.Giovanni

## OTHER PROFESSIONAL EXPERIENCES

CompanyJob 1995-1996AGON - Centro Studi Armando Gentilucci, MilanManagement Assistant  
1992-1996Divertimento Ensemble, MilanProduction Manager 1995Teatro del Buratto, Milan

Scriptwriter and Music Consultant for the production of Rimsky-Korsakov's Sheherazade 1993Università Cattolica del Sacro Cuore, MilanMusic Consultant: Project of Management of all music-related properties of the M.I.A. Foundation at Bergamo (Pio Consorzio della Misericordia Maggiore) 1992Istituto Italiano di Cultura,

San FranciscoMusic Consultant 1991Office for Tourism of the U.S.A., MilanoArtistic Collaborator of the event

America, America '92 1990Berkeley Art Museum, Berkeley, CATranslator of selected essays of aesthetics by Italian philosopher Gianni Vattimo 1986-1987City Administration of Milan, Teatro Ciack, MilanArtistic Director Rassegna Musicale Giovanile I Popoli di Milano (Youth Music Festival: The Peoples of Milan) 1986-1987Cooperativa Itinerari Musicali, MilanDistribution Manager 1985-1987Rassegna Teatro per Ragazzi, Teatro Sala Fontana, MilanoAnimator, Composer, Performer with the Tempo Variabile Percussion Ensemble 1983-1990Ricordi Editions, MilanCarish Editions, MilanSonzogno Editions,

**MilanRugginenti Editions, MilanCopyist 1983-1984Italian ArmyObligatory Military Service (Albenga, Milan):**

**In charge of all entertainment / music events of the Reparto Comando del Terzo Corpo d'Armata (Headquarters of the III Army Corps) 1982Conservatorio G.Verdi, MilanIntern, in charge of filing program notes for all student concerts in Milan and in the public libraries of the Milan County [1] For the detailed list of compositions, premieres and publications please see the attached file named Catalogo delle Composizioni.**

**web-site: [www.robertoandreoni.com](http://www.robertoandreoni.com)**